

1800

Parade March of the 22d Regiment

Joseph Jungl

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PARADE
MARCH
OF THE
22D REGIMENT

AS PLAYED BY
F. B. HELMSMÜLLER



22d REGIMENT MARCH.

As played by F. B. HELMSMULLER, Bandmaster.

by JOSEPH JUNGL, Op. 145.

This musical score is for the 22d Regiment March, Op. 145 by Joseph Jungl. It is written for piano and features a variety of musical notations and dynamics. The score is organized into five systems, each with a grand staff (treble and bass clef). The first system begins with a forte (f) dynamic and includes a piano (p) section. The second system features a piano (p) section with a forte (f) dynamic. The third system includes a piano (p) section with a forte (f) dynamic. The fourth system features a piano (p) section with a forte (f) dynamic. The fifth system includes a piano (p) section with a forte (f) dynamic. The score is marked with various dynamics including f, sf, Ped., and fz. It also includes musical notations such as notes, rests, and accidentals. The score is written in a style typical of 19th-century musical notation.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *fp* and *Ped.*. There are asterisks (*) marking specific measures.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamics include *fp* and *Ped.*. There are asterisks (*) marking specific measures.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamics include *f* and *Ped.*. There are asterisks (*) marking specific measures.

TRIO.

TRIO. section. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *fp* and *Ped.*. There are asterisks (*) marking specific measures.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamics include *f* and *Ped.*. There are asterisks (*) marking specific measures.



